



Belvedere Junior School

Art Curriculum Rationale:

At Belvedere Junior School, our Art and Design curriculum is designed to develop children's love of Art and Design, their skills across a range of mediums and exposure to artists and designers and their work, in its social and historical context, which can deepen their understanding of the subject and take inspiration from in their own learning. We support our children to aspire through their learning experiences to standards of excellence: intellectually, practically, and aesthetically. Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design. Teaching and learning in Art and Design strives to prepare our learners for life as successful, valuable and socially responsible citizens of both their local community and the world.

The curriculum we provide is rich in skills and knowledge. Through our curriculum, we aim to provide students with an experience that is exciting and to ensure that our students combine practical skills with creative thinking, developing highly valuable and transferrable skills for future careers and life. We nurture a culture where children take pride of their learning in Art and Design and give opportunities throughout the academic year where children's art work is showcased in a variety of ways; for example, class displays, shared areas and around the school, in assemblies, during celebrations such as Black History Month and in an end of year Art and Design exhibition.

In Art and Design lessons, children record their learning in an art sketch book and use them to review and revisit ideas from their previous learning dating back to the beginning of Key Stage 2. Throughout the academic



year the children are taught to improve their mastery of art and design techniques, including drawing, painting, printing and sculpture, with a range of materials; such as pencils, charcoal, pastel, chalk, watercolour, acrylic, printing paint, clay, printing on polystyrene and lino and mixed media resources. Communicating the development of their ideas, in sketch books, for example; using annotation, sketches, plans, modelling and sample art pieces.

Ongoing assessments take place throughout the year during the lessons through formative assessment in the form of live feedback throughout the lessons. Teachers use their assessments to inform future lessons; ensuring that children are supported and challenged appropriately. We actively promote for children to reflect on their own skills and final pieces as well as looking at the work of their peers, ultimately celebrating success across the subject. We promote that art effects everyone's lives and as such is an extremely valuable subject.