

BJS Art Curriculum 2025-26

Term & Topic	Learning questions	Vocabulary	Knowledge	Skills	Enrichment	Global Citizen Links
Year 3						
Spr 2	<p>How do artistic methods vary across different locations?</p> <p>How can I use art to communicate an idea?</p> <p>How are colour and colour shading used to create a specific effect?</p>	<ul style="list-style-type: none"> • Colour • Form • Knitwear • Line • Shape • Space • Texture 	<p>About the work of great artists and designers from different places, describing the differences and similarities between different practices and disciplines, and making links to their own work.</p> <p>Drawing</p> <p>-To understand warm and cold colours.</p> <p>-To understand background and foreground.</p>	<p>Work of other artists</p> <p>-To be able to express an opinion on the work of famous, notable artists.</p> <p>-To be able to make inferences about artists and their intentions</p> <p>Drawing</p> <p>-To know how to create hard and soft lines.</p> <p>-To know how to create light and dark tones.</p> <p>-To be able to plan and create an original work of art to express experiences, thoughts, ideas and/or emotion</p> <p>-To be able to create an original artwork to serve a given purpose selecting from a range of given media</p> <p>-To be able to select materials and techniques to communicate an idea and be able to explain their selection.</p> <p>-To be able to experiment with and combine a variety of materials, techniques</p>		
Sum 1	<p>How has tourism advertising changed over a period of time?</p> <p>What are the key features of a vintage tourism poster?</p>	<ul style="list-style-type: none"> • Sculpture • Structure • Assemble • Construct • Collage 	<p>Photography</p> <p>To know the changes to tourism adverts</p>	<p>Photography</p> <p>-To be able to ask and answer questions about photography</p> <p>-To be able to look at a variety of media and express an opinion.</p> <p>Collage</p>	The Beach	

	How is travel and tourism represented through sculpture?	<ul style="list-style-type: none"> Two-dimensional Three-dimensional Overlap 	<p>-To know the features of tourism adverts</p> <p>Collage</p> <p>-To understand that different media can be combined to create new effects.</p> <p>Sculpture</p> <p>-To understand the safety and basic care of materials and tools for clay work.</p>	<p>- To be able to create images from a variety of media e.g. photocopies material, fabric, crepe paper, magazines etc; arrange and glue materials to different backgrounds.</p> <p>Sculpture</p> <p>-To be able to use sculpture to develop and share their ideas, experiences and imagination.</p> <p>-To be able to manipulate malleable materials in a variety of ways, experiment with constructing and joining recycled, natural and manmade materials; use simple 2-D shapes to create a 3-D form.</p>		
Sum 2	<p>What are the features of prehistoric cave art throughout the world?</p> <p>What are the skills needed to create cave art?</p> <p>What are the skills needed to create cave art?</p>	<ul style="list-style-type: none"> Hand prints Abstract signs Engraving Relief sculpture Tone Shade Background Foreground Primary colour Block print Monoprint 	<p>-To know about the work of ancient artists describing the differences and similarities between different pieces of cave art.</p> <p>Printing and colour</p> <p>-To know how to draw light and dark lines.</p> <p>-To be able to identify primary colours by name.</p>	<p>-To be able to use drawing and painting to develop and share their ideas, experiences and imagination.</p> <p>-To be able to demonstrate improvement when using/practising a specific technique</p> <p>Printing</p> <p>-To be able to create printing blocks using a relief or impressed method</p> <p>-To be able to create repeating patterns</p> <p>-To be able to print with two colour overlays.</p>	Chislehurst Caves	

Year 4						
Aut 1 + 2	<p>What are the key features of ancient tomb paintings?</p> <p>How can you effectively communicate an idea through a tomb painting?</p>	<ul style="list-style-type: none"> • Proportion • Perspective • Contrast • Rubbing • Smudging • Texture 	<p>-To be able to recognise when art is from different cultures.</p> <p>-To be able to recognise when art is from different historical periods.</p> <p>Drawing</p> <p>-To be able to understand tone and texture.</p> <p>-To be able to understand proportion and perspective.</p>	<p>Drawing: Charcoal</p> <ul style="list-style-type: none"> • To be able to make marks and lines with a wide range of drawing implements e.g. charcoal, pencil, crayon, chalk pastels, pens etc. 	The British Museum	
Spr 1	Land, Sea and Sky	<ul style="list-style-type: none"> • Printing • material • polystyrene • design • make • print • complementary colours • contrasting colours • Pale colours • Bold colours • Earthy colours • Vibrant colours 	<p>-To know that landscapes have been painted for centuries</p> <p>-To understand the works of the Great Artists such as J. W. M. Turner and Van Gogh</p>	<p>Printing</p> <p>-To understand the process and purpose of printing.</p> <p>-To be able to design a landscape for printing</p> <p>https://www.accessart.org.uk/curriculum-planning-printmaking/</p>		

		<ul style="list-style-type: none"> • Subtle • Patterns • Repeated, • Symmetrical 				
Sum 1	<p>What are the features of an effective landscape painting?</p> <p>What are the features of an effective landscape painting?</p> <p>What are the key features of positive graffiti?</p>	<ul style="list-style-type: none"> • Graffiti • Impressionist • Landscape painting • Representation • Perspective • Impression • Atmosphere 	<p>-To be able to know the features of a landscape painting.</p> <p>-To be able to recognise positive graffiti.</p> <p>Painting</p> <p>-To be able to identify secondary colours and how to make them from primary</p> <p>-To be able to understand that paint is used in colours.</p> <p>-To be able to identify different ways for different effects.</p> <p>-To be able to know how artists have used colour.</p>	<p>Painting</p> <p>-To be able to mix colours and know which primary colours make secondary colours.</p> <p>-To develop a wide range of paint techniques in using colour, pattern, texture, line, shape, form and space.</p> <p>-To be able to review what they and others have done and say what they think and feel about it.</p> <p>-To be able to use inspiration from famous artists to replicate a piece of work</p>		
Year 5						
Aut 1+2	<p>What is a nebulae and its key features?</p> <p>What is a nebulae and its key features?</p>	<ul style="list-style-type: none"> • Medium • Asymmetrical • Symmetrical • Tessellation 	<p>Know what a nebula is and the features.</p> <p>Oil pastels/chalk</p>	<p>Oil pastels/chalk</p> <p>-To be able to experiment with Create different effects and textures with pastels according to what they need for the task.</p>	Art Gallery	

	<p>What techniques do you think would be effective for creating representations of nebulae?</p> <p>Which technique used by your peers did you think was the most effective?</p>		<p>-To be able understanding how to create form.</p> <p>-To know and understand techniques for using oil pastels and chalk</p>	<p>-To be able to Identify what they might change in their current work or develop in future work</p>		
Aut 2	<p>What are the key features of Art Nouveau?</p> <p>What effect do you think your window will have on the inside of the room it's placed in?</p> <p>What is industrial design?</p> <p>What techniques did you use to combine text and images? Were you successful?</p> <p>In which outfits or examples of fashion can you see evidence of art?</p> <p>What is the difference between cultural appreciation and cultural appropriation?</p>	<ul style="list-style-type: none"> • Applied art • Architecture • Art movement • Tertiary colours • Montage • Visual information • Art Nouveau • Ceramics • Decorative • Fashion • Fine art • Functional • Graphic Design • Industrial design • Interior design • Jewellery design • Logo • Mass production 	<p>-To know about great artists in history.</p> <p>-To know about the elements of art</p> <p>-To know that art can be used as a tool to challenge and influence society</p> <p>-To know that where and when art is created can influence its form</p> <p>Painting</p> <p>-To understand how to shade and blend.</p> <p>-To understand how to create tertiary colours.</p> <p>-To know how different colours</p>	<p>Work of other artists</p> <p>-To be able to reflect upon their work inspired by a famous notable artist and the development of their art skills.</p> <p>Painting</p> <p>-To be able to use more specific colour language</p> <p>-To be able to mix and use tints and shades</p> <p>-To be able to create different effects and textures with paint according to what they need for the task.</p> <p>-To be able to work on a range of scales e.g. thin brush on small picture etc.</p> <p>Collage</p> <p>-To be able to select colours and materials to create effect.</p> <p>-To be able to use a variety of techniques e.g. overlapping, tessellation, mosaic and montage.</p>		

			<p>affect our mood/feelings.</p> <p>-To be able to identify complementary and contrasting colours.</p> <p>Collage</p> <p>-To know which materials and colours to use for different effects.</p> <p>-To know what cultural appreciation and cultural appropriation are.</p>			
Spr 1	<p>What techniques were used by Greek artists?</p> <p>What techniques were used by Roman artists?</p> <p>What techniques were used by Roman artists?</p> <p>(To be transferred onto a Greek or Roman pot)</p> <p>What was the Bayeux Tapestry?</p> <p>How can I convey a story through my art?</p> <p>How do I decide which materials are most appropriate for any given task?</p>	<ul style="list-style-type: none"> • Architecture • Sculpture • Tapestry • Pinch • Coil • Manipulate • Mould • Imprint • Impression 	<p>-To know about great designers in history.</p> <p>-To be able to identify techniques used by Ancient Romans and Greeks.</p> <p>Sculpture: clay</p> <p>-To know techniques for working with clay.</p>	<p>Sculpture: clay -Plan, -</p> <p>-To be able to design and make models from observation or imagination</p> <p>-To be able to use clay and other malleable materials and practise joining techniques</p> <p>-To be able to use of coil and pinch methods to create designs, as well as scoring to join clay parts together.</p>		

Spr 2 Roots, Fruits & Shoots	How do you show your understanding of roots, fruits and shoots through the form of printing?		Printing and colour -To be able to experiment with different forms of printing.	Printing and colour -To be able to design an image inspired by roots, fruits and shoots -To be able to transfer image onto aluminium for an aluminium print		
Sum 2	How do I show proportion accurately when drawing line and form? How do artists show line and form when drawing humans moving? How can I use colour and texture to show movement? How can I capture a photo of human movement?	<ul style="list-style-type: none"> • Mood • Line • Pointillism • Perspective • Hatching • Composition • Value • Proportion 	Drawing -To be able to understanding how to create form. -To be able to use tones of colours and sketching pencils to create different effects. -To be able to use shade to impact form.	Drawing -To be able to experiment with different grades of pencil and other implements to create lines and marks. -To be able to use tone and shade to create form from “D object to 3D objects. -To be able to demonstrate improvement when using a broad range of techniques		
Year 6						
Spr 1	What elements of Islamic art can you incorporate in your design? How can you make your design tessellate or interlock? Can you recreate your design in the form of clay tiles? How successful is your finished product?	<ul style="list-style-type: none"> • Calligraphy • Geometric • Tessellation • Asymmetrical • Symmetrical • Montage • Batik 	-To know about great artists in other cultures. -To identify features of Islamic art -To know what tessellation is and how to do this using printing techniques.	-To collect and record visual information from different sources. Printing -To be able to improve their mastery of printing pattern techniques. - To be able to create printing blocks by simplifying an initial sketch book idea. - To be able to create prints with three overlays. - To be able to use relief, impressed, mono or block method. - To be able to create and arrange accurate patterns.	The British Museum	

			<p>-To know how to improve products.</p> <p>-To know that where and when art is created can influence its form</p>	<p>Sculpture</p> <p>-To be able to experiment with tools and techniques e.g. layering, mixing media, scrapping.</p> <p>-To be able to manipulate malleable materials for a purpose, e.g. pot, tile; Change the surface of a malleable material e.g. build a textured tile.</p> <p>-To be able to shape, form, model and construct from observation or imagination</p>		
Spr 2	<p>Which techniques might you use to sketch parts of your island? Why?</p> <p>Can you create a series of prints from your island and present these in an arrangement?</p> <p>How can you use contour lines to inspire the creation of a volcano model?</p> <p>Which of your 3 island representations do you prefer and why? What might you change?</p>	<ul style="list-style-type: none"> • Contour line • Bleeding • Shading • Hatching 	<p>Drawing</p> <p>-To know different sketching techniques</p> <p>-To understand composition.</p>	<p>Drawing</p> <p>-To be able to identify artists who have worked in a similar way to their own work; begin to develop an awareness of composition, scale and proportion in their paintings;</p> <p>-To be able to use different techniques for different purposes i.e. shading, hatching within their own work.</p>		
Sum 2	<p>How can you manipulate a variety of materials?</p> <p>How have/could you demonstrate improvement in your artwork?</p> <p>How can art influence and inspire new works?</p>	<ul style="list-style-type: none"> • Fast fashion • Mosaic • Purpose • Recycle • Repurpose • Resource • Second hand • Applique 	<p>Materials/Collage</p> <p>-To be able to know how to change fabric through dyeing, rolling, twisting and appliqué.</p> <p>-To be able to know that art can be used</p>	<p>-To be able to improve their mastery of art and design techniques, including drawing and painting with a range of materials.</p> <p>Collage/materials</p> <p>-To be able to create and arrange accurate patterns using a range of mixed media.</p> <p>Work of other artists</p>		

	<p>How can art be used as a tool to challenge and influence society?</p> <p>How can you analyse the different elements of a piece of artwork?</p>		<p>as a tool to challenge and influence society</p> <p>-Top be able to understand how art can influence and inspire new works</p>	<p>-To be able to give detailed observations about notable artists', artisans' and designers' work.</p>		
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